

Schöni Stunde

Ruedi Renggli

Jodel 8^{va}

1. Mier tüei sin-ge, mier tüei ju - ze;
 2. Mier hei g'ha vöu schö - ni Stun - de; jo lo jo
 3. Mier aus Sän-ger chöi bri - lie - re;

hei's scho g'lernt aus chly - ni Bu - ze;
 da und det scho Frün - de gfun - de; jo lo jo
 da wo d'Lüt üs gra - tu - lie - re;

Auswahlpartitur

ja wie mängs schöns Lied - li isch i de - re Zyt er - klun - ge.
 si der - by wenn's gmüet-lich isch und nid geit um Se - kun - de.
 und wenn's Euch jetz gfal - le het so tüeit de app - lau - die - re.

Jodel 8^{va}
zügig

The first system of the musical score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'zügig' (lively). The melody in the treble staff features eighth and sixteenth notes. The lyrics 'Jo lo ho lü o jo lo ho lo' are written below the staves. The word 'rit.' (ritardando) appears above the treble staff and below the alto staff. The word 'Auswahlpartitur' is written in large, bold, italicized letters across the middle of the system, with 'ho lü' written below it.

Jo lo ho lü o jo lo ho lo

Auswahlpartitur

ho lü

langsamer

The second system of the musical score continues the three-staff arrangement. The tempo is marked 'langsamer' (slower). The melody in the treble staff features eighth and sixteenth notes. The lyrics 'jo lo jo jo lo jo lo' are written below the staves. The word 'rit.' (ritardando) appears above the treble staff and below the alto staff. The word 'Auswahlpartitur' is written in large, bold, italicized letters across the middle of the system, with 'jo ho lü o' written below it.

jo lo jo jo lo jo lo

Auswahlpartitur

jo ho lü o