

Liebeschummer

Ruedi Renggli

1. - 3. Mei - te - li was_ truü - risch du, brie - gisch du, chla - gisch du?

rit.

Weisch, wenn i mei - ne es chömm e Schatz, so rump - let nur die
 Weisch, i ha gmeint s'chömm dä wo-ni lieb, der - by isch nur so ne
 Weisch, wenn i mei - ne jetz chömm er gschwind, so isch es nur de,

Auswahlpartitur

Jodel 8^{va}

chei - be Chatz!
 chei - be Dieb!
 nur de Wind!

Ich war - te doch je - de Tag

dass er by mier vor de Tü - re tät stah!

rit.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and sixteenth notes. The middle staff is a vocal line with lyrics in German. The bottom staff is a bass clef with a key signature of two flats, containing a bass line of eighth and sixteenth notes. The title 'Auswahlpartitur' is written in a large, bold, black serif font across the middle of the system.

Auswahlpartitur

Würd de es Kü- li ihm gäh,

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melody of eighth and sixteenth notes. The middle staff is a vocal line with lyrics in German. The bottom staff is a bass clef with a key signature of two flats, containing a bass line of eighth and sixteenth notes. The tempo marking 'rit.' (ritardando) appears above the middle staff. The system ends with a double bar line.

würd ne so gähn by mier ha! oh ja!