

Im Paradies

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1. Ich weis es Plätz - li, är - de - schön und ru - hig lit's, rings - um stai
 2. Lueg s'Pa - no - ra - ma aa, so herr - lich und mar - kant, da fällt dier
 3. Ja fas - zi - nie - rend isch ou 'Tier - und 'Pflan - ze - wält, die chaisch du

Bär - ge da was wotsch no meh. Es isch halt i der wun - der - vol - le
 öp - pis uf das muesch du g'seh. E Bärg, er isch fascht uf der gan - ze
 gnies - se, wet - tisch s'wär alls dys. Ver - giss - isch Sor - ge ü - ber Stryt und

Auswahlpartitur

In - ner - schwiiz, noch am blau - e Vier - wald - stät - ter - see; am Vier - wald - stät - ter,
 Wält be - kannt, s'isch der Tit - lis, zie - ret mit Schnee; es isch der Tit - lis,
 ü - ber Gäld, ja du meinsch du sigsch im Pa - ra - dies; im Pa - ra - di - ies,

Jodel 8^{va}

noch am Vier - wald rit. stät - ter - see.
 s'isch der Tit - lis, zie - ret mit Schnee.
 ja du meinsch sigsch im Pa - ra - dies.

The first system of the musical score consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are grand staves (treble and bass clef) with a simple harmonic accompaniment of quarter and half notes. The title **Auswahlpartitur** is written in a large, bold, italicized serif font across the middle staff.

The second system continues the musical piece with three staves. The top staff features more complex rhythmic patterns, including sixteenth-note runs and rests, with a fermata over the final note. The middle and bottom staves provide harmonic support. Performance markings include *rit.* (ritardando) under the first and third measures of the top staff, and *kurz* (short) above a fermata in the second measure of the top staff. The system concludes with a double bar line.