

Heubode-Jodel

Ruedi Renggli

Jodelstimmen 8^{va}

The first system of the musical score for the Jodelchor. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody with several triplet markings (indicated by a '3' over a bracket). The middle and bass staves provide harmonic accompaniment, with the bass staff featuring a long, sustained note in the final measure.

1. Teil

The first part of the first section of the musical score. It continues the three-staff format. The treble staff has more triplet markings. The middle and bass staves follow the harmonic pattern, with the bass staff showing a long note in the final measure.

The second part of the first section of the musical score. It continues the three-staff format. The treble staff has more triplet markings. The middle and bass staves follow the harmonic pattern, with the bass staff showing a long note in the final measure. The word 'rit.' (ritardando) is written above the final measure of the treble and middle staves.

2. Teil

The second part of the second section of the musical score. It consists of three staves. The treble staff contains a melody with eighth notes and quarter notes. The middle and bass staves provide harmonic accompaniment with sustained notes.

Wiederh. 1. Teil,
dann 3. Teil

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The second and third staves (treble and bass clefs) provide harmonic support with chords and single notes. The tempo marking 'rit.' appears above the first staff in measure 3.

3. Teil

Second system of the musical score, measures 5-8. The melodic line continues in the first staff. The tempo marking 'rit.' appears above the first staff in measure 6 and above the third staff in measure 7.

Third system of the musical score, measures 9-12. The tempo marking 'à tempo' appears above the first staff in measure 9 and above the second staff in measure 10. A large, bold, italicized watermark 'Auswahlpartitur' is superimposed over the center of this system.

Fourth system of the musical score, measures 13-16. The tempo marking 'rit.' appears above the first staff in measure 13. The tempo marking 'langsam' appears above the first staff in measure 14 and above the third staff in measure 15. Triplet markings are present over the eighth notes in measures 14 and 15.