

Fäschthütte-Juuz

Folge: A-B-A-C

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A *8^{va}* ♩ = ca. 80

Section A consists of 8 measures. The treble staff features a vocal line with eighth and quarter notes, and a chordal accompaniment. The bass staff provides a harmonic foundation with chords and a single eighth-note line. The key signature has two flats, and the time signature is common time (C).

Section A continues for 8 more measures (measures 9-16). The structure remains consistent with the first 8 measures. The final measure includes a 'rit.' (ritardando) marking. A large, bold, italicized watermark 'Auswahlpartitur' is overlaid across the middle of this section.

B

Section B consists of 8 measures. The treble staff features a vocal line with eighth and quarter notes, and a chordal accompaniment. The bass staff provides a harmonic foundation with chords and a single eighth-note line. The key signature has two flats, and the time signature is common time (C).

First system of musical notation, featuring three staves (treble, alto, and bass) in 3/4 time. The melody in the treble staff includes a *rit.* (ritardando) marking. The bass staff begins with a single eighth note followed by a half note.

Second system of musical notation, featuring three staves in 3/4 time. A common time signature **C** and a tempo marking of quarter note = 40 are present at the beginning.

Auswahlpartitur

Third system of musical notation, featuring three staves in 3/4 time. It includes a *rit.* (ritardando) marking, a *langsam* (slow) tempo instruction, and first/second endings for the treble and bass staves.