

E Sunnetag

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1. Wie schön isch doch am Mor - ge früh, wenn d'Sun - ne
 2. I hel - lem Glanz chaisch d'Bär - wäut g'seh, wo fried - lich
 3. Ja so ne Tag zieht män - ge ue, i d'Frei - heit



Auswahlpartitur
 uf geit ü - ber de Flüh. E je - des Tier - li de er -
 zä - me wei - det scho s'Veh. Im Waud da singt i vou - er
 höch bis u - fe uf d'Flueh. So wyt das g'sehsch ei Wun - der -



wacht, i der gou - di - ge Far__ - be - pracht.
 Tracht, ü - si herr - le - chi Vo__ - gel - pracht.
 pracht, wie__ schön het's der Herr - gott doch g'macht.

i'r Far__ - be - pracht.
 ja d'Vo__ - gel - pracht.
 der Herr - gott doch g'macht.

The first system of musical notation consists of three staves. The top staff features a complex melodic line with eighth and sixteenth notes. The middle staff contains vocal entries marked with 'la' and rests. The bottom staff provides a harmonic accompaniment with sustained notes and rests.

The second system continues the musical piece. It includes a 'rit.' (ritardando) marking. The vocal lines in the middle staff include the words 'la', 'la', 'la', 'jo', 'ho', 'lū', and 'o'. The accompaniment in the bottom staff follows the vocal melody.

Auswahlpartitur

The third system concludes the musical piece. It features a final 'rit.' marking. The vocal lines in the middle staff include the words 'lo', 'jo', 'ho', 'lū', 'o', 'jo', and 'lo'. The accompaniment in the bottom staff provides a final harmonic support.