

Dröi bsundri Blüemli

Ruedi Renggli

getragen

1. I üs - re Bärg - wäut i frei - er Na - tur, da
 2. Wenn'd i de Au - pe am Wan - dre bisch, gsehsch
 3. Stygsch du de ue bis zum Fel - se - band, da

Auswahlpartitur

blüe - je so vöu Blüem - li, ganz far - big rit. Jahr für Jahr.
 du ganz bsund - ri Blüem - li wie nie - ne so im Tau.
 trif - fisch uf das Blüem - li wo'd wotsch um je - de Prys.

Solo ad lib.

A Gä - che Pör - ter findt mer se, so schön und lüch - tend rot; ja
 Und eis vo de - ne Blüem - li, das faut eim bsun - ders uf; es
 Uf je - dem Schwii - zer - trach - te - gwand, da cha mer's meisch - tens gseh; das

kurz

*rot;
uf;
gseh;*

à tempo

d'Au - pe - ro - se blüe - je da wun - der - bar.
 isch der En - zi - an, ja er lüch - tet so blau.
 ein - zig - ar - tig Blüem - li isch s'E - du - wyss.

rit.

rit.

Jodel 8^{va}

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the top staff and harmonic accompaniment in the lower staves. The lyrics 'jo lo jo ho lo' are written below the middle staff, and 'ho lü o lo' are written below the bottom staff.

The second system of musical notation continues the piece. It includes tempo markings: 'rit.' (ritardando) and 'à tempo'. The lyrics 'jo lo jo lo jo ho lü o' are spread across the staves. A large, bold, italicized watermark 'Auswahlpartitur' is overlaid across the middle of this system.

The third system of musical notation concludes the piece. It features a final melodic phrase in the top staff and harmonic support in the lower staves. The lyrics 'jo lo jo ho lo jo lü o' are written below the staves. The system ends with a double bar line.