

Die letscht Reis

Text und Musik: Ruedi Renggli
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2. Tenor Solo

1. Ganz still faht s'Lä - be a, 's isch üs vom Herr-gott gäh. Das wüs - se Frou und Maa,
 2. s' letscht Stünd - li chunnt für all, uf ü - sem Aer - de - chreis. De heisst's: A - de mi Wält,
 3. s'Grab isch der letsch - ti Halt, wo mier Dich chön - ne g'seh. Da schtaih mier jetz bi Dier,

mh

Auswahlpartitur

mh

mh

alle

sie chöis z'ersch ver - näh. 's liet ganz i Got - tes Macht, alls isch be -
 ich gah' jetz uf d'Reis. 's weis nie - mer wie si isch, wie'd chusch a
 s' tuet üs all - ne weh. 's isch alls es wie ne Troum, wo nie ver -

alle

stimmt, isch be - stimmt, kei Mönsch weis vor - us Bscheid, wenn Er's wie - der nimmt.
 s'Ziel, chusch a's Ziel, doch geit e je - de Mönsch uf die e - wig Reis.
 geit, nie ver-geit, mier hof - fe, dass am Aend, s'Wie - der - gseh' be - scheidet.

rit.

rit.

Jodel 8va

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one flat) with a treble clef. The middle staff is a piano accompaniment in G major with a treble clef, featuring chords and eighth notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring chords and eighth notes. The title **Auswahlpartitur** is written in a large, bold, italicized font across the middle of the system.

The second system of the musical score consists of three staves. The top staff is a single melodic line in G major with a treble clef, ending with a fermata. The middle staff is a piano accompaniment in G major with a treble clef, ending with a fermata. The bottom staff is a piano accompaniment in G major with a bass clef, ending with a fermata. The word *rit.* (ritardando) is written below the first measure of each staff in the system.