

Frauenchor

De Gigi vom Sörebärg

Ruedi Renggli

Jodel 8va

Musical score for the first section of the song. The music is in 3/4 time, key signature is A major (three sharps). It consists of three staves. The first staff starts with a forte dynamic. The second staff begins with a fermata and includes lyrics: 'Jo ho lü o'. The third staff begins with a fermata.

1. Ja änt - lich isch Win - ter, i plan - ge ganz fescht, für
2. Är isch i de Bär - ge am liebsch - te im Schnee, scho
3. Am Tag uf de Pis - te mit Ruck - sack und Schii, am

Musical score for the second section of the song. The music is in 3/4 time, key signature is A major (three sharps). It consists of three staves. The lyrics involve a mix of German and Swiss German words, such as 'Win - ter - sport', 'im - mer', 'z'Bescht!', 'Är', 'Ganz', 'ganz', 'früh', 'am', 'Mor - ge', 'da', 'cha - mer', 'no', 'z'Bescht!', 'Är', 'Ganz', 'A - be', 'im', 'Beiz - li', 'da', 'isch', 'är', 'ihm', 'gseh.', 'Är', 'Ganz'.

Wu - che i d'Fe - rie, was wotsch de no meh,
kur - vet dür d'Pis - te, luegt au - es guet a,
brun vo de Sun - ne, für d'Frou - e ä Star,

Musical score for the third section of the song. The music is in 3/4 time, key signature is A major (three sharps). It consists of three staves. The lyrics continue with a mix of German and Swiss German words, such as 'da cha - ni', 'wie - der', 'mi', 'Schii - leh - rer', 'gseh!', 'da!', 'Bar!', 'Es isch de', 'wenn öp - per', 'Höuf ihm', 'brucht de', 'de ganz', 'isch är grad', 'gärn a de', 'da!', 'Bar!', 'Es isch de', 'die träf - fe', 'Höuf ihn', 'brucht de', 'de ganz', 'isch är grad', 'gärn a de', 'da!', 'Bar!', 'Es isch de'.

Jo u lu lu lu
 Gi - gi vom Sö - re - bär! Jo ho lü - o De
 Jo lo u lu lu lu
 Gi - gi isch im - mer zwäg! Jo ho lü - o Und
 Jo u lu lu lu

Auswahlpartitur

hesch ou e wy - te Wäg, jo ho lü - o chumm doch zum
 Jo u lu lu lu lu 1. u. 2. 3. lu
 D.C. langamer
 Gi - gi i Sö - re - bär! Jo ho lü - o D.C. o Chumm doch zum
 Jo lo u lu lu lu
 rit. Jo lo

Gi - gi i Sö - re - bär!